BIGS

(Benjamin Coppel)

Lighting & Production CV

Thank you for taking the time to read over my qualifications. Please contact me if you have any questions about my skills or experience. A more colourful representation of my work is available at www.photonemitter.com.au

Most often, I work as head or part of a lighting production team, however my skills and experience cover much broader ground within the production realm. I have high standards for a job well done, and am passionate about making sure that my employer's or client's expectations are always met or exceeded. I will never commit to a job if I am not confident that I can perform it satisfactorily, efficiently, and safely.

AUS: 0407 048 580 bigs@photonemitter.com.au

Experience:

Lighting Production

- Designer / Director
- Programmer / Operator
- System tech
- Moving light technician

Production Management

- Production manager
- Production designer
- Stage manager
- · Crew chief
- Logistics/Trucking

Warehouse

- Warehouse manager
- Rental technician
- Repair technician
- Fabrication

Other Roles

- Down Rigger
- Truck driver
- Video editor/operator
- FS/Camera operator
- Stagehand
- Audio tech (A2/A3)

Specific kills:

Lighting Design

- Music, theatre, corporate, site
- Drafting
- Pre-programming + viz
- System design

Programming/Operating

- GrandMA
- Avolites
- Hog
- Jands Vista
- Martin
- PC-based controllers
- Video control

Inventory Software

- Hiretrack
- Flex Rental Solutions

Maintenance/Repair

- Conventional fixtures
- Cable/misc
- Automated lighting and consoles
- Console updates and maintenance
- Component level replacement

Certifications and Training:

- <u>Drivers license (AU):</u> Victoria, Car
- Drivers license (USA): Illinois, Class C (trucks up to 26,000 lbs no air brakes)
- Completed Richard Cadena's Advanced Electrics Class at LDI Oct 2012, Las Vegas
- Completed GrandMA-1 Level 2 Programmer Training April 2012, ACT Lighting L.A.
- WorkSafe Victoria Construction Induction (AU)
- WorkSafe Victoria High Risk License Dogging (AU) equivalent to Rigger Level 1 or Crane Signalperson certification in USA

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Past Positions of Note:

Recent Festivals / Events

- Stereosonic 2014: Stage Manager Sydney + Melbourne
- BURN Decompression 2012 + 2013: Production + Lighting Designer Chicago
- Riot Fest 2013: Sideshow Stage Manager Chicago
- Spring Awakening Festival 2013: Lighting Operator Chicago
- Wavefront Music Festival 2012: Lighting Operator Chicago
- Summer Camp Festival (many): Lighting Operator Illinois

Lighting / Production

- Resolution X (Melbourne): Operator, Technician, Moving Light Repairs
- Technotrix (Chicago): Account Manager, Lighting Dept Manager, Designer, Operator
- ECTO Productions (Chicago): Operator, Technician
- Event Creative (Chicago): Technician, Operator, Rigger
- FROST Lighting (Chicago): Technician, Operator
- Bytecraft (Melbourne): Technician
- Canopy Club (Urbana, IL): Head of Lighting + Video
- Cornmeal (Chicago band): Touring LD
- Woodstock Community Theatre (Woodstock, IL): LD for Seussical
- Illini Union Board (Urbana, IL): LD for Grease, Into the Woods

Information Technology

- Jun 2012 Dec 2013 Website developer @ Technotrix, University Park, IL, USA
- May 2012 Nov 2013 IT Manager @ Technotrix, University Park, IL, USA
- 3 summers as IT manager @ Camp Tavor in Three Rivers, MI, USA (40+ staff)
- 2 years as Web designer @ Studio 2015 Jewelry in Woodstock, IL, USA

Education:

- Graduated Woodstock High School June 2003 (Woodstock, IL, USA) 3.65 GPA
- Attended University of Illinois @ Urbana-Champaign, IL, USA
 - Began August 2003 voluntarily discontinued studies Jan 2007
 - Focused on Middle Eastern culture, linguistics
 - o Accumulated 89 hours, 3.11 GPA

<u>References:</u> (contact information available upon request)

- Andy Kuhlmann Operations Manager at Technotrix, University Park, IL, USA
- Elliott Little Head of Lighting at ECTO Productions, Elmhurst, IL, USA
- Marcus Pugh President of ALIA and Hire Manager at ResolutionX, Melbourne
- Fergal O'Sullivan Senior Sales Executive at PRG, Melbourne